

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**FIRST LANGUAGE ENGLISH**

**0500/01**

Paper 1 Reading Passage

May/June 2006

**1 hour 45 minutes**

Additional Materials: Answer Booklet/Paper

**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.  
Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **3** printed pages and **1** blank page.



**Read the following extract carefully, and then answer all the questions.**

*The setting is a remote jungle in South America. The character in the story is being hunted by the authorities.*

### **MAN ON THE RUN**

Now as the storm broke and he scurried for shelter he knew quite well what he would find – nothing.

The huts leapt up in the lightning and stood there shaking – then disappeared again in the rumbling darkness. The rain hadn't come yet: it was sweeping up from Campeche Bay in great sheets, covering the whole state in its methodical advance. Between the thunder-breaks he could imagine that he heard it: a gigantic rustle moving towards the mountains which were now so close to him – a matter of twenty miles.

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He reached the first hut: the door was open and as the lightning quivered he saw, as he expected, nobody at all. Just a pile of maize and the indistinct grey movement of – perhaps – a rat. He dashed for the next hut, but it was the same as ever (the maize and nothing else), just as if all human life were receding before him, as if Somebody had determined from now on he was to be left alone – altogether alone. As he stood there the rain reached the clearing: it came out of the forest like thick white smoke and moved on. It was as if an enemy were laying a gas-cloud across a whole territory, carefully, to see that nobody escaped. The rain spread and stayed just long enough, as though the enemy had a stop-watch out and knew to a second the limit of the lungs' endurance. The roof held the rain out for a while and then let it through. The twigs bent under the weight of water and shot apart: it came through in half a dozen places, pouring down in black funnels. Then the downpour stopped and the roof dripped and the rain moved on, with the lightning quivering on its flanks like a protective barrage. In a few minutes it would reach the mountains: a few more storms like this and they would be impassable.

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He had been walking all day and he was very tired: he found a dry spot and sat down. When the lightning struck he could see the clearing: all around was the gentle noise of the dripping water. It was nearly like peace, but not quite. For peace you needed human company – his aloneness was like a threat of things to come. Suddenly he remembered – for no apparent reason – a day of rain at the American college, the glass windows of the library steamed over with the central heating, the tall shelves of sedate books; that was peace. He had made his own world, and this was it – the empty broken huts, the storm going by, and fear again – because he was not alone after all.

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Somebody was moving outside, cautiously. The footsteps would come a little way and then stop. He waited, lacking energy, and the roof dripped behind him. He thought of the man who had been following him, padding around the city, seeking a really cast-iron occasion for his betrayal. A face peered round the hut door at him and quickly withdrew – an old woman's face, but he could never tell with people in this part of the world – she mightn't have been more than twenty. He got up and went outside; she scampered back from before him in her heavy sack-like skirt, her black plaits swinging heavily. Apparently his loneliness was only to be broken by these evasive faces – creatures who looked to him as if they had come out of the Stone Age, who withdrew again quickly.

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He was stirred by a sort of sullen anger – this one should not withdraw. He pursued her across the clearing, splashing in the pools, but she had a start and she got into the forest before him. It was useless looking for her there, and he returned towards the nearest hut. It wasn't the hut which he had been sheltering in before, but it was just as empty.

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## 3

- 1 (a) Why was the man in the story able to see the huts in the darkness? [1]
- (b) From paragraph 2 give **two** words or phrases the writer uses to describe the way in which the rain moved towards the man. Explain what each of your words or phrases tells you about the rain. [4]
- (c) What was stored in the huts mentioned in paragraph 3? [1]
- (d) Re-read lines 16-18 ('The roof...black funnels.'). Explain, using your own words, why the roofs of the huts let the water through. [2]
- (e) State **three** things the writer tells you about the appearance of the woman. [3]
- (f) Explain, using your own words, what the writer means by 'He had made his own world' (lines 27-28). [2]
- (g) Explain, using your own words, what the writer means by 'stirred by a sort of sullen anger' (line 39). [2]
- (h) In line 11 why do you think the writer uses a capital letter for 'Somebody'? [2]
- (i) Re-read paragraph 3. Choose **two** phrases the writer uses to describe the rain and explain what each of these suggests about it. [6]
- (j) Re-read the extract and then write a summary of what the man in the passage did and thought. (Write a paragraph of about 50-70 words.) [7]

[Total for Question 1: 30 marks]

- 2 After this episode, the man falls asleep in the hut. Write a continuation of the story, describing the scene when he wakes up the next morning and what happens next. You should include details of both his actions and what he thinks. You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 1½ sides, allowing for the size of your handwriting.

(Up to ten marks will be given for the content of your answer, and up to ten marks for the quality of your writing.)

[Total for Question 2: 20 marks]

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